*The Scarlet Letter*, Nathaniel Hawthorne (1850)

Unit, AP Language and Composition, Barton

Over the next couple of weeks, we will be reading Nathaniel Hawthorne’s *The Scarlet Letter*. **ALL** of your reading will be done outside of class. Class time will be used for discussion of the text and its relation to Romanticism and Hawthorne’s fictional world of Puritan America. We will be splitting the novel into three sections. Upon completing each section of the reading, students will be taking AP style quizzes over their reading, followed up by in depth class discussions.

Tuesday, 9/13 Students will receive *The Scarlet Letter*

Tuesday, 9/13 Students will be introduced to Nathaniel

Hawthorne and concepts of Dark

Romanticism (Preface to *HOTSG*)

Mon 9/26 - Thurs 9/29 Chapters 1-8 due Mon. with quiz (discussion

to follow Tues. - Thur.)

Tues 10/3 - Thurs 10/5 Chapters 9-16 due with quiz Mon. (discussion to follow Tues. and Wed.)

Mon 10/12 – Mon 10/19 Chapters 17-24 due with quiz Wed. (discussion

to follow Thurs. – Wed.)

Tues 10/18 Introduction to *The Scarlet Letter* out of class essay

Wed 10/24 Exam (Romanticism and *The Scarlet Letter)*

Thurs 10/27 *The Scarlet Letter* Essay Due, 7:45 am, turnitin.com

As you can see, you will be required to construct an out of class essay involving some aspect of Hawthorne’s *The Scarlet Letter*. The prompt and preparation for this essay will be given to you near the end of the unit. Until that time, focus in on the various themes and conflicts that are taking place in the novel. You can create a foundation for your understanding of Hawthorne based on the observations that you have been given, as well as the introductory material that we discuss. Please have each section read by its due date and come to class each day with ideas or questions that will help promote an active and engaging discussion in regards to the novel.

\*Dates listed above may be subject to change, but don’t worry, I will let you know…\*