**Style Analysis – Informal for *In Cold Blood***

You are to choose two different sections of the text that show Capote’s diverse style. For each section, answer the following questions:

1. What is happening at this point in the text?
2. What is the overall impression of the section? Select at least two strong tone words to describe the overall tone. Be as precise as possible in choosing tone words, and by no means be general in your description of the tone.
3. What impresses you most about the passage? There could be multiple points in the passage that can be elaborated upon.
4. Discuss the diction(s): Identify and comment upon examples of words that are abstract or concrete. Which dominate the section? What kind of verbs or verbals does Capote use here? Are there notable adjectives or adverbs?

5. Discuss the sentence length. Discuss the kinds of sentences that are used and the use (or non use) of clauses, phrases, sentence openings, etc. What can you say about the author’s syntax as a whole?

6. What poetic devices are used? Is there alliteration, consonance, assonance, onomatopoeia, personification? (If not, no big deal) What images are created?

7. Discuss any other style elements apply to your chosen passages. Identify and explain these.

Your responses to the aspects listed above need to be in the format of comments in the right margin of the text. Simply copy and paste the textual example that you have chosen and then follow the directions listed below:

* 1. Select (highlight) the text or item that you want to comment on, or click at the end of the text.
  2. On the Review tab, in the Comments group, click New Comment. (On Google Docs, a little bubble will pop up to the right for a comment)
  3. Type the comment text in the comment balloon or in the Reviewing Pane.

I have attached an example of my mark up for the first paragraphs of the book. Obviously, this is just for reference, and you cannot use this section of the text. You will turn this in as a printed document. Due Date TBA.