**Grass**

Carl Sandburg

Pile the bodies high at Austerlitz and Waterloo.

Shovel them under and let me work –

 I am the grass; I cover all.

And pile them high at Gettysburg

And pile them high at Ypres and Verdun.

Shovel them under and let me work.

Two years, ten years, and passengers ask the conductor:

 What place is this?

 Where are we now?

 I am the grass.

 Let me work.

**since feeling is first**

E.E. Cummings

since feeling is first

who pays any attention

to the syntax of things

will never wholly kiss you:

wholly to be a fool

while Spring is in the world

my blood approves,

and kisses are a better fate

than wisdom

lady i swear by all flowers. Don’t cry

-- the best gesture of my brain is less than

your eyelids flutter which says

we are for each other: then

laugh, leaning back in my arms

for life’s not a paragraph

And death i think is no parenthesis

### Also…

**“The Red Wheelbarrow,” p. 593**

**“This is Just to Say,” p. 5**

**The Road Not Taken**

Robert Frost

Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

And both that morning equally lay

In leaves no step had trodden black,

Oh, I kept the first for another day!

Yet knowking how way leads on to way,

I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

## “Out, Out –“

Robert Frost

The buzz saw snarled and rattled in the yard

And made dust and dropped stove-length sticks of wood,

Sweet-scented stuff when the breeze drew across it.

And from there those that lifted eyes could count

Five mountain ranges one behind the other

Under the sunset far into Vermont.

And the saw snarled and rattled, snarled and rattled,

As it ran light, or had to bear a load.

And nothing happened: day was all but done.

Call it a day, I wish they might have said

To please the boy by giving him the half hour

That a boy counts so much when saved from work.

His sister stood beside them in her apron

To tell them “Supper.” At the word, the saw,

As if to prove saws knew what supper meant,

Leaped out at the boy’s hand, or seemed to leap –

He must have given the hand. However it was,

Neither refused the meeting. But the hand!

The boy’s first outcry was a rueful laugh,

As he swung toward them holding up the hand,

Half in appeal, but half as if to keep

The life from spilling. Then the boy saw all –

Since he was old enough to know, big boy

Doing a man’s work, though a child at heart –

He saw all spoiled. “Don’t let them cut my hand off –

The doctor, when he comes. Don’t let him, sister!”

So. But the hand was gone already.

The doctor put him in the dark of ether.

He lay and puffed his lips out with his breath.

And then – the watcher at his pulse took fright.

No one believed. They listened to his heart.

Little – less – nothing! And that ended it.

No more to build on there. And they, since they

Were not the one dead, turned to their affairs.

#### Also…

**“Nothing Gold Can Stay” p. 900**