

Literary Devices Quiz

7 Matching Questions

- Point of View **a** ...feeling or emotion created by the words and setting.
- Rhyme scheme **b** ...An elaborate or extended simile or metaphor.
- Mood **c** ...the perspective from which a story is told
- Assonance **d** ...the repetition of similar parts of a sentence, several sentences, or even sections of a story to show importance
- Analogy **f** ...what a writer may use to help convey difficult ideas by comparing them to things or ideas most people know.
- Genres **g** ...Fiction, Short stories and novels, Nonfiction, Poetry, Drama.
- Flashback **h** ...the pattern of rhymes in a poem.
- Plot **i** ...emotion created by the author's use of language or by a character's words and actions.
- Symbol **j** ...a person, place, or object that has significance beyond its surface meaning.
- Parallelism **k** ...author interrupts the scene of a narrative to tell about earlier events.
- Language **l** ...repeating words and sounds throughout a work, or repeating literary devices such as metaphors, symbols, or types of imagery.
- Tone **m** ...dictionary, encyclopedia, thesaurus, etc.
- Rhyme **n** ...The words and phrases an author uses create literary works.
- Conceit **o** ...Uses repetition of similar vowel sounds
- Conceit **p** ...the repetition of sounds, most commonly heard in poetry
- Reference books **q** ...to convey the opposite of the actual meaning of the words.
- Repetition
- Irony

16 Multiple Choice Questions

- ...play on words that have similar meanings, as in the following example: "When you step on a scale and discover you have gained ten pounds, it's time to scale back your eating habits."
a. Irony
b. Pun
c. Tone
d. Plot
- ...compares two things directly, without using the words like or as
a. Denotation
b. Metaphor
c. Metonymy
d. anaphora
- ...Splash, fizz, honk, whoosh, buzz.
a. Onomatopoeia
b. anaphora
c. Imagery
d. Denotation
- ...Rhyme occurring within a line of poetry
a. Hyperbole
b. Internal rhyme
c. Rhyme
d. End rhyme
- ...words have the same beginning and ending consonant sounds.
a. Flashback
b. Assonance
c. Conflict
d. Consonance
- ...creates a vivid but exaggerated picture.
a. End rhyme
b. Synecdoche
c. Symbol
d. Hyperbole
- ...the opposite of hyperbole. It minimizes or lessens the importance of what is meant.
a. Narrative
b. End rhyme
c. Persuasion
d. Understatement
- ...the word choices a writer makes.
a. Tone
b. Description
c. Simile
d. Diction
- ...Works meant to be performed on stage.
a. Irony
b. Theme
c. Drama
d. Rhyme

10. ...An implied or indirect reference to pop culture, a person, place, or thing that is fictitious or real.

- a. Persuasion
- b. Diction
- c. Refrain
- d. Allusion

11. ...gives human characteristics to animals, objects, or ideas.

- a. Alliteration
- b. Description
- c. Persuasion
- d. Personification

12. ...uses explicit words to make the comparison, such as like or as.

- a. Imagery
- b. Theme
- c. Simile
- d. Symbol

13. ...the repetition of identical beginning consonant sounds.

- a. Allusion
- b. Denotation
- c. Alliteration
- d. Diction

14. ...A word, phrase, or series of line.

- a. Genres
- b. Setting
- c. Refrain
- d. Drama

15. ...A figure of speech where the name of a thing is being substituted for another word or term closely associated with it.

- a. Tone
- b. Irony
- c. Metonymy
- d. Irony.

16. ...designed to influence the reader's thoughts in some way.

- a. Allusion
- b. Repetition
- c. Denotation
- d. Persuasion

16 True/False Questions

- Conflict → ...what triggers the action in the story; problem or opposition
 True False
- Expository writing → ...used to provide information on a topic or to explain something. Persuasive Techniques
 True False
- Symbolism → ...a person, place, or object that has significance beyond its surface meaning.
 True False
- Synecdoche → ...A figure of speech closely related to metonymy, but part is used to represent the whole or vice versa. Example (all hands on deck).
 True False
- Paradox → ...a statement that at first seems self-contradictory but that upon reflection makes sense.
 True False
- anaphora → repetition of phrases or entire sentences at the beginning of lines in a text.
 True False
- Theme → ...the repetition of sounds, most commonly heard in poetry
 True False
- Narrative → ...writing tells a story.
 True False
- Setting → ...uses explicit words to make the comparison, such as like or as.
 True False
- Foreshadowing → ...An author often gives hints or clues as to what will happen in a story.
 True False
- End rhyme → ...the repetition of sounds, most commonly heard in poetry
 True False
- Imagery → ...to convey the opposite of the actual meaning of the words.
 True False
- Character development → ...the repetition of similar parts of a sentence, several sentences, or even sections of a story to show importance
 True False
- Irony. → ...When things happen that are in direct contrast to what we expect
 True False
- Denotation → ...repeating words and sounds throughout a work, or repeating literary devices such as metaphors, symbols, or types of imagery.
 True False
- Description → ...the word choices a writer makes.

Literary Devices Examples Quiz

Matching

- | | |
|---|---|
| 1. <input type="checkbox"/> Denotation | a "The Minister's Black Veil" |
| 2. <input type="checkbox"/> Onomatopoeia | b ...def-i-ni-tion noun \,de-fa-'ni-shən\; an explanation of the meaning of a word, phrase, etc. |
| 3. <input type="checkbox"/> Assonance | c ...An example is referring to workers as hired hands |
| 4. <input type="checkbox"/> Parallelism | d ...MLK, "Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation." |
| 5. <input type="checkbox"/> anaphora | e ...A long song is so wrong. |
| 6. <input type="checkbox"/> Personification | f The whirlwinds of revolt |
| 7. <input type="checkbox"/> Synecdoche | g Narrative of a Slave and The Great Gatsby: Point of View |
| 8. <input type="checkbox"/> Analogy | h I have a dream that one day this nation... I have a dream that one day on the red hills of Georgia... I have a dream that one day even the state of Mississippi... |
| 9. <input type="checkbox"/> Repetition | i ..."I hear the tick tick tick of the clock clock clock." |
| 10. <input type="checkbox"/> allegory | j ...grunt, huff, buzz and snap |
| 11. <input type="checkbox"/> Allusion | k ...Again and again, we must rise to the majestic heights of meeting physical force with soul force...And they (whites) have come to realize that their freedom is inextricably bound to our freedom. |
| 12. <input type="checkbox"/> external Conflict | l ...Huckleberry Finn battles his father in the remote shack when drunken Pap chases him around with a knife. |
| 13. <input type="checkbox"/> 1st person point of view | m "The warm and comforting fire" |
| 14. <input type="checkbox"/> Imagery | n ...In a sense we've come to our nation's capital to cash a check...this promissory note, ...there are insufficient funds ...bank of justice is bankrupt...check which has come back marked "insufficient funds." |

7. ...Silly girls begin calling out witchery; accusations lead to trials; people begin to be executed; Proctor is accused; Proctor rebels; Proctor is executed; people start to realize that the girls are lying

- a. Plot
- b. Pun
- c. Tone
- d. Mood

8. "justice rolls down like waters, and righteousness like a mighty stream."

- a. Simile
- b. Theme
- c. Symbol
- d. Tone

9. ...The pen is mightier than the sword.
pen=written word
sword=physical aggression

- a. Metonymy
- b. Setting
- c. Tone
- d. Metaphor

10. ...The reader knows that in "The Story of an Hour" Mrs. Mallard dies for a reason other than "joy that kills."

- a. verbal Irony
- b. situational irony
- c. Repetition
- d. dramatic irony

11. ...The phrase "a new dawn" does not talk only about the actual beginning of a new day but also means a new start, a fresh chance to begin and the end of a previous tiring time.

- a. Plot
- b. Simile
- c. Mood
- d. Symbol

12. ...In Poe's "The Fall of the House of Usher", Poe presents a very mysterious _____ leading to horrific story.

- a. Pun
- b. Mood
- c. Tone
- d. Theme

13. ...Henry was a lion on the battlefield.

- a. Metonymy
- b. Metaphor
- c. Setting
- d. Anaphora

True/False Questions

1. Paradox → ... jumbo shrimp

True False

2. Flashback → ...When the soldier in gray rides back North after sundown and speaking to Peyton Farquhar about burning a bridge captured by Federals.

True False

3. Setting → ...Summer, 1922: *The Great Gatsby*

True False

4. Mood → ... the reader is left with a disquieting, troubled feeling after reading most of Poe's poetry.

13 Multiple Choice Questions

1. In "To Build a Fire" one of these could be "nature is always stronger than man."

- a. Pun
- b. Tone
- c. Theme
- d. Drama

2. ...I didn't like my beard at first. Then it grew on me.

- a. Plot
- b. Mood
- c. Pun
- d. Tone

3. FETCHED FRESH, as I suppose, off some sweet river.

- a. Allusion
- b. Repetition
- c. Denotation
- d. alliteration

4. Roses are red (a)

Violets are blue (b)

Beautiful they all may be (c)

But I love you (b)

- a. Hyperbole
- b. Rhyme scheme
- c. Theme
- d. Synecdoche

5. ...Mr. Mallard is presumed dead in "The Story of an Hour" only to show up later alive at his house.

- a. verbal Irony
- b. Internal rhyme
- c. situational irony
- d. dramatic irony

6. ... Poetry, Prose, Drama

- a. Genres
- b. Tone
- c. Theme
- d. Pun

True False

5. verbal Irony → "This chair is as comfortable as sitting on nails" and "soft as a brick."

True False

6. Internal rhyme → ...Huckleberry constantly feels torn between societal expectations and his love for his best friend Jim.

True False

7. 3rd person omniscient point of view → "Story of an Hour" Point of View

True False

8. Understatement → ..def-i-ni-tion noun \,de-fə-'ni-shən\: an explanation of the meaning of a word, phrase, etc.

True False

9. Drama → In *The Great Gatsby* one of these could be "Money can't buy happiness."

True False

10. Flashback → ...A long song is so wrong.

True False

11. 3rd person limited point of view → .. you're everywhere at once; "Meanwhile, the serpent was busy plotting." You can switch between storylines.

True False

12. Hyperbole → "I am so tired I cannot walk another inch"

True False

13. internal conflict → ...Huckleberry Finn constantly feels torn between societal expectations and his love for his best friend Jim.

True False